

**Information That Will Finally
EXPLODE Your Drumming Skills**

Online : ConfidentDrummer.com

Confident Drummer

What You Always Wanted To Know
About How To OWN The Drums



**clinic
Tour**

Eugenio Ventimiglia

 **SONOR**[®] **SQ2**
DRUM SYSTEM



- Confident Drummer Clinic –

Duration: 3 hours

Confident Drummer is a unique drum method which purpose is to go deep into drumming and psychology with the goal of helping drummers overcome common mental barriers, often overlooked in the educational resources available today.

Fighting enemies like stage anxiety, lack of confidence, difficulty to focus, slow progress, confusion about our choices related to drumming – while keeping in mind classic subjects such as technique, sound, groove, styles, phrasing, timing and studio recording.

The following topics will be discussed during the seminar:

- Introduction to the psychological aspects of playing the drums.
- Empowering studies and techniques.
- Strategies to reach our goals and enhance our careers.
- Q&A plus 'one on one' with a participant.
- Ways to optimize practice time.
- Timing and practice with a clock device.
- Pop, Rock, Funk, Jazz, Fusion music examples played along with records and drumless tracks. Loops and sequencers play-along demonstration.

...plus anything the students would like to know about what it means to be a professional drummer and to make a living playing music.

www.eugenioventimiglia.com

www.confidentdrummer.com

www.myspace.com/eugenioventimiglia

Eugenio has performed live or in the studio with the likes of: Francesco Renga, Deasonika, Neja, Daniele Battaglia, Paolo Meneguzzi, Nerolidio, Beppe Pini, Gigi Cifarelli, Luciano Zadro, Jordan Rudess, Larry Ray, etc.

The Method

Who among us has never experienced playing perfectly at rehearsal, and then, when it's time to play the gig, feeling somehow uncomfortable and unfocused? Or, going in a recording studio and all of a sudden being uncertain of our skills? Even great drummers frequently admit that they happen to have bad days or perform poorly (in their opinion...).

And, incredibly, in the infinite choice of drum methods available worldwide, not even one is dedicated to explaining, deepening and showing concepts and solutions about the psychology behind playing the drums and being a musician.

Only recently Modern Drummer magazine started a column entitled 'Mind Matters'.

Eugenio Ventimiglia is a professional drummer who has also invested many years studying psychology, human behavior and self-improving.

During the years, he has had the chance to live in the U.S.A. and to improve and learn directly from the masters. And to put together a system that collects some of the best strategies to optimize our performance and the way we think as drummers, and not only how we hold our sticks. He believes psychology is at least 50% of drumming.

With his book "Confident Drummer", released worldwide in 2009, he broke a taboo and is stirring great curiosity in the drumming community.

The Author

Powerful and well prepared drummer, born in Italy in 1975, Eugenio has always made versatility and adaptability his trademark, thanks to his proficiency in playing in different genres with great feel and involvement, and the desire to explore various musical languages incorporating all of these influences into his own style.

He has studied at the Modern Music Academy in Milan and then at the Drummers Collective in New York, where he has lived for two years, deepening the understanding of world class musicians and putting together a musical knowledge that enriched him and brought him to an intense personal and artistic growth.

He has played in extremely different musical settings, from jazz ensembles to funk, pop and rock bands, to progressive rock bands. He has also experience in a wide range of different contexts, spacing from the tour to the recording studio to the TV show. Just this year he has played in a dozen of records.

All of this with one and only common denominator, love for the art of drumming in every form, nuance, and color you can think of.