Jeff Porcaro
GROOVES
FROM His Instructional DVD & Toto, Steely Dan, Eric Clapton, Bruce Springsteen, Michael Jackson, Al Jarreau, David Gilmour Albums

www.ConfidentDrummer.com
- Jeff Porcaro -

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Transcribed by Eugenio Ventimiglia

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Jeff Porcaro

DVD Grooves

Steely Dan "F.M." ♩ = 109 bpm

Dvd Version

Studio Version

Michael McDonald ♩ = 91 bpm
"I Keep Forgetting"

Toto "Georgy Porgy" ♩ = 97 bpm
Samba Groove  \( \dot{\text{c}} = 110 \text{ bpm} \)

Half Time
Samba Groove

Toto “Africa”  \( \dot{\text{c}} = 92 \text{ bpm} \)

Toto “Mushanga”  \( \dot{\text{c}} = 122 \text{ bpm} \)

Sticking

Groove
8th Note Triplets

\[ \text{Groove} \]

\[ \text{\( \frac{3}{8} \) = 104 \text{ bpm}} \]

10)

Toto "Hold The Line"

\[ \text{\( \frac{3}{8} \) = 97 \text{ bpm}} \]

11)

Intro/Chorus

Verse

Steely Dan

"Black Friday"

\[ \text{\( \frac{3}{8} \) = 130 \text{ bpm - 142 \text{ bpm}} \]

13)

+ Toto "Child Anthem"

Double Shuffle

\[ \text{\( \frac{3}{8} \) = 125 \text{ bpm}} \]

14)

15)
Half Shuffle Grooves  \( \cdot = 140 \text{ bpm} \)

Bernard Purdie

John Bonham
(Fool In The Rain)

Toto "Rosanna"  \( \cdot = 166 \text{ bpm} \)

Jazz Beat Grooves  \( \cdot = 112 \text{ bpm} \)

Grooves 19 to 23 are played with a shuffle feel
Toto "Pamela"  \[ \text{\( \downarrow \)} \text{\( = \)} \text{96 bpm - 103 bpm - Shuffle Feel} \]

Toto "Love Has The Power"  \[ \text{\( \downarrow \)} \text{\( = \)} \text{96 bpm - 103 bpm - Shuffle Feel} \]

Half Time  \[ \text{\( \downarrow \)} \text{\( = \)} \text{101 bpm} \]

16th Note Groove  \[ \text{\( \downarrow \)} \text{\( = \)} \text{101 bpm} \]
More Jeff Porcaro Grooves

Toto
"Till The End"

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Toto "Girl Goodbye" $\frac{3}{4} = 124$ bpm

Ride Bell

Toto "Jake To The Bone" $\frac{3}{4} = 131$ bpm

Verse

Instrumental

Ending
Donald Fagen  
"Ruby Baby"  \( \text{\textsuperscript{120 bpm}} \)

Donald Fagen  
"The Goodbye Look"  \( \text{\textsuperscript{107 bpm}} \)

Dire Straits  
"Calling Elvis"  \( \text{\textsuperscript{120 bpm}} \)

Bruce Springsteen  
"Real Man"  \( \text{\textsuperscript{121 bpm}} \)

Eric Clapton  
"See What Love Can Do"  \( \text{\textsuperscript{79 bpm}} \)
David Gilmour  \( \frac{4}{4} = 170 \text{ bpm} \\ "Murder" \\ Ride Bell

Michael Jackson  \( \frac{4}{4} = 82 \text{ bpm} - \text{Shuffle Feel} \\ "The Girl Is Mine"

Los Lobotomys  \( \frac{3}{4} = 103 \text{ bpm} - \text{Shuffle Feel} \\ "Big Bone"

Al Jarreau  \( \frac{5}{4} = 144 \text{ bpm} \\ "Breakin Away"