Jeff Porcaro
GROOVES
FROM His Instructional DVD & Toto, Steely Dan, Eric Clapton, Bruce Springsteen, Michael Jackson, Al Jarreau, David Gilmour Albums

www.ConfidentDrummer.com
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Steven Porcaro

DVD Grooves

Steely Dan "F.M." $\dot{\rho} = 109$ bpm

Dvd Version

1)

Studio Version

2)

Michael McDonald $\dot{\rho} = 91$ bpm

"I Keep Forgetting"

3)

R R R R

Toto "Georgy Porgy" $\dot{\rho} = 97$ bpm

4)

R R R R

Variation
Samba Groove  \( \dot{\quad} = 110 \text{ bpm} \)

Half Time Samba Groove

Toto "Africa"  \( \dot{\quad} = 92 \text{ bpm} \)

Toto "Mushanga"  \( \dot{\quad} = 122 \text{ bpm} \)

Sticking

Groove
8th Note Triplets
Groove

\[ \text{\textbf{8th Note Triplets}} \]
\[ \text{\textbf{Groove}} \]

\[ \text{\textbf{10}} \]

\[ \text{\textbf{Toto "Hold The Line"}} \]
\[ \text{\textbf{Intro/Chorus}} \]

\[ \text{\textbf{Verse}} \]

\[ \text{\textbf{Steely Dan}} \]
\[ \text{\textbf{"Black Friday"}} \]
\[ \text{\textbf{+}} \]
\[ \text{\textbf{Toto "Child Anthem"}} \]

\[ \text{\textbf{Double Shuffle}} \]

\[ \text{\textbf{12}} \]

\[ \text{\textbf{13}} \]

\[ \text{\textbf{14}} \]

\[ \text{\textbf{15}} \]
**Half Shuffle Grooves**  \( \text{\( \frac{3}{4} \) = 140 bpm} \\

Bernard Purdie

16)

**John Bonham**  
*(Fool In The Rain)*

17)

**Toto “Rosanna”**  \( \text{\( \frac{3}{4} \) = 166 bpm} \\

18)

**Jazz Beat Grooves**  \( \text{\( \frac{3}{4} \) = 112 bpm} \\

Grooves 19 to 23 are played with a shuffle feel

19)

20)

21)
Toto "Pamela"  \( \frac{\text{bpm}}{} = 96 \text{ bpm} - 103 \text{ bpm} \) - Shuffle Feel

Toto "Love Has The Power"

Half Time

16th Note Groove  \( \frac{\text{bpm}}{} = 101 \text{ bpm} \)

\[ \text{22)} \]

\[ \text{23)} \]

\[ \text{24)} \]

\[ \text{25)} \]
More Jeff Porcaro Grooves

Toto
"Till The End"

\[ \text{Tempo} = 112 \text{ bpm} \]

Verse

Chorus

Toto
"Could This Be Love"

\[ \text{Tempo} = 100 \text{ bpm} \]

Verse

Chorus
Toto "Girl Goodbye"  $\frac{\text{bpm}}{\text{s}} = 124$ bpm

Ride Bell

Verse

Instrumental

Ending
Donald Fagen
"Ruby Baby"  \( \frac{3}{4} \) = 120 bpm

33)

Donald Fagen
"The Goodbye Look"  \( \frac{3}{4} \) = 107 bpm

34)

Dire Straits
"Calling Elvis"  \( \frac{3}{4} \) = 120 bpm

35)

Bruce Springsteen  \( \frac{3}{4} \) = 121 bpm

36)

Eric Clapton
"See What Love Can Do"  \( \frac{3}{4} \) = 79 bpm

37)
David Gilmour
"Murder"
\(\textbf{= 170 bpm}\)

\[
\begin{array}{c}
\text{\textbf{Ride Bell}}
\end{array}
\]

Michael Jackson
"The Girl Is Mine"
\(\textbf{= 82 bpm} - \text{Shuffle Feel}\)

Los Lobotomys
"Big Bone"
\(\textbf{= 103 bpm} - \text{Shuffle Feel}\)

Al Jarreau
"Breakin Away"
\(\textbf{= 144 bpm}\)