Steve Jordan
GROOVES
www.ConfidentDrummer.com
- Steve Jordan -

GROOVES

From His ‘The Groove Is Here’ DVD & John Mayer, Robben Ford, Blues Brothers Albums

Transcribed by Eugenio Ventimiglia

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Steve Jordan

'The Groove Is Here' Grooves

David Sanborn
"Ramblin"

\[= 115 \text{ bpm}\]

Shuffle Feel

"Call That Love"

\[= 118 \text{ bpm}\]

Double Shuffle

\[= 106 \text{ bpm}\]

Open Hi-Hat

Robert Cray
"It's All Gone"

\[= 87 \text{ bpm}\]
John Mellencamp  
"Cuttin' Heads"  
$\cdot = 107$ bpm

Shuffle Feel

Sheryl Crow  
$\cdot = 86$ bpm

Ernest Ranglin  
$\cdot = 137$ bpm
Robben Ford
"Oasis"

\[ \text{\textbf{Shuffle Feel}} \]

\[ \text{\textbf{\textbullet 104 bpm}} \]

\[ \text{\textbf{\textbullet 9}} \]

Brecker Brothers
"Squish"

\[ \text{\textbf{\textbullet 105 bpm}} \]

\[ \text{\textbf{\textbullet 10}} \]

The 24th Street Band
"Quack!!"

\[ \text{\textbf{\textbullet 111 bpm}} \]

\[ \text{\textbf{\textbullet 11}} \]

The Pretenders
"Don't Get Me Wrong"

\[ \text{\textbf{\textbullet 192 bpm}} \]

\[ \text{\textbf{\textbullet 12}} \]

Japanese Artist
"Custom"

\[ \text{\textbf{\textbullet 67 bpm}} \]

\[ \text{\textbf{\textbullet 13}} \]
X-Pensive Winos
"You Will But
You Won’t"

Funky Groove

Shuffle Feel

Jam

Mersey Beat

Shank Of The Stick
More Steve Jordan Grooves

John Mayer  
"Something is Missing" Live  
\[ \dot{\text{d}} \] = 81 bpm  
Half Swung Feel

John Mayer  
"Who Did You Think I Was"  
\[ \dot{\text{d}} \] = 96 bpm  
Half Swung Feel

John Mayer  
"Wait Until Tomorrow"  
\[ \dot{\text{d}} \] = 110 bpm

John Mayer  
"I Got A Woman"  
\[ \dot{\text{d}} \] = 93 bpm  
Shuffle Feel

John Mayer  
"Waiting On The World To Change"  
\[ \dot{\text{d}} \] = 87 bpm  
Shuffle Feel
John Mayer
"Belief"

$\frac{\text{d}}{\text{bpm}} = 101$ bpm

Intro - Brushes
Shuffle Feel

Verse

Chorus

Blues Brothers
"Soul Man"

$\frac{\text{d}}{\text{bpm}} = 116$ bpm

Blues Brothers
"B Movie Box
Car Blues"

$\frac{\text{d}}{\text{bpm}} = 91$ bpm

Blues Brothers
"Going Back
To Miami"

$\frac{\text{d}}{\text{bpm}} = 183$ bpm
Robben Ford
"Chevrolet"
\( \dot{\text{d}} = 94 \text{ bpm} \)
31

Robben Ford
"Red Lady With Cello"
\( \dot{\text{d}} = 103 \text{ bpm} \)
32

Robben Ford
"Tiger Walk"
\( \dot{\text{d}} = 58 \text{ bpm} \)
33

Robben Ford
"Just Like It Is"
\( \dot{\text{d}} = 146 \text{ bpm} \)
34

Robben Ford
"In The Beginning"
\( \dot{\text{d}} = 95 \text{ bpm} \)
35
Robben Ford
"Ghosts"
\(\text{\(d\)} = 128 \text{ bpm}\)

Robben Ford
"Freedom"
Shuffle Feel
\(\text{\(d\)} = 82 \text{ bpm}\)

Robben Ford
"The Champ"
\(\text{\(d\)} = 77 \text{ bpm}\)

Vic Firth
Performance Spotlight
Half Swung Feel
\(\text{\(d\)} = 90 \text{ bpm}\)

Vic Firth
Performance Spotlight
Half Swung Feel
\(\text{\(d\)} = 90 \text{ bpm}\)