GROOVES


www.ConfidentDrummer.com
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From His ‘The Groove Is Here’ DVD & John Mayer, Robben Ford, Blues Brothers Albums

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Advanced Drum Education Portal

Become A Musician Who Plays The Drums.
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Make You Fully Understand The Art Of Drumming.

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Steve Jordan

'The Groove Is Here' Grooves

David Sanborn
"Ramblin"
Shuffle Feel
\[ \frac{\dot{\text{}}}{4} = 115 \text{ bpm} \]

"Call That Love"
\[ \frac{\dot{\text{}}}{4} = 118 \text{ bpm} \]

Double Shuffle
\[ \frac{\dot{\text{}}}{4} = 106 \text{ bpm} \]

Open Hi-Hat

Robert Cray
"It's All Gone"
\[ \frac{\dot{\text{}}}{4} = 87 \text{ bpm} \]
John Mellencamp  
"Cuttin' Heads" 
\[\text{Shuffle Feel} \]
\[\text{\( \text{\#} = 107 \text{ bpm} \)}\]

Sheryl Crow  
\[\text{\( \text{\#} = 86 \text{ bpm} \)}\]

Ernest Ranglin  
\[\text{\( \text{\#} = 137 \text{ bpm} \)}\]
Robben Ford  
"Oasis"  
\( \text{\texttt{\textbackslash n}} = 104 \text{ bpm} \)

Brecker Brothers  
"Squish"  
\( \text{\texttt{\textbackslash n}} = 105 \text{ bpm} \)

The 24th Street Band  
"Quack!!"  
\( \text{\texttt{\textbackslash n}} = 111 \text{ bpm} \)

The Pretenders  
"Don't Get Me Wrong"  
\( \text{\texttt{\textbackslash n}} = 192 \text{ bpm} \)

Japanese Artist  
"Custom"  
\( \text{\texttt{\textbackslash n}} = 67 \text{ bpm} \)
X-Pensive Wins 
"You Will But
You Won’t"

\[\mathbb{14}\]

Funky Groove

\[\mathbb{15}\]

Shuffle Feel

\[\mathbb{16}\]

Jam

\[\mathbb{17}\]

\[\mathbb{18}\]

Mersey Beat

\[\mathbb{19}\]

Shank Of The Stick
More Steve Jordan Grooves

John Mayer
"Something is Missing" Live
Half Swung Feel
\[ \frac{\text{\(\uparrow\)}}{1} = 81 \text{ bpm} \]

John Mayer
"Who Did You Think I Was"
Half Swung Feel
\[ \frac{\text{\(\uparrow\)}}{1} = 96 \text{ bpm} \]

John Mayer
"Wait Until Tomorrow"
\[ \frac{\text{\(\uparrow\)}}{1} = 110 \text{ bpm} \]

John Mayer
"I Got A Woman"
Shuffle Feel
\[ \frac{\text{\(\uparrow\)}}{1} = 93 \text{ bpm} \]

John Mayer
"Waiting On The World To Change"
Shuffle Feel
\[ \frac{\text{\(\uparrow\)}}{1} = 87 \text{ bpm} \]
John Mayer
"Belief"
\[\nu = 101 \text{ bpm}\]

Blues Brothers
"Soul Man"
\[\nu = 116 \text{ bpm}\]

Blues Brothers
"B Movie Box Car Blues"
\[\nu = 91 \text{ bpm}\]

Blues Brothers
"Going Back To Miami"
\[\nu = 183 \text{ bpm}\]
Robben Ford  
"Chevrolet"  
\(\text{\(\downarrow\)} = 94 \text{ bpm}\) 
- Shuffle Feel -

Robben Ford  
"Red Lady With Cello"  
\(\text{\(\downarrow\)} = 103 \text{ bpm}\) 
- Shuffle Feel -

Robben Ford  
"Tiger Walk"  
\(\text{\(\downarrow\)} = 58 \text{ bpm}\) 
- Half Swung Feel -

Robben Ford  
"Just Like It Is"  
\(\text{\(\downarrow\)} = 146 \text{ bpm}\)

Robben Ford  
"In The Beginning"  
\(\text{\(\downarrow\)} = 95 \text{ bpm}\) 
- Half Swung Feel -
Robben Ford
"Ghosts"  \( \frac{36}{4} \)  \( \dot{\text{d}} = 128 \text{ bpm} \)

Robben Ford
"Freedom"  \( \frac{37}{4} \)  \( \dot{\text{d}} = 82 \text{ bpm} \)

Shuffle Feel

Robben Ford
"The Champ"  \( \frac{38}{4} \)  \( \dot{\text{d}} = 77 \text{ bpm} \)

Vic Firth
Performance Spotlight  \( \frac{39}{4} \)  \( \dot{\text{d}} = 90 \text{ bpm} \)

Half Swung Feel

Vic Firth
Performance Spotlight  \( \frac{40}{4} \)  \( \dot{\text{d}} = 90 \text{ bpm} \)

Half Swung Feel